

Baines School Art Learning Journey



A Levels?

Diploma?



Post-16
Options

Art & Design Lvl 2
Art & Design Lvl 3
Graphic & Digital Design Lvl 3
Graphics Lvl 3
A Level Art Graphics
A Level Fine Art
A Level Craft & Design

Y11 Exam (40%)
Briefs released in
January

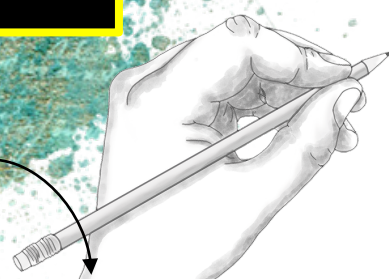
EXAM
SEASON

On the home stretch!



Introduction to Exam Question
Contributes towards 40% practical exam
Exam prep and research

Complete Architecture Project
Contributes towards 60% coursework
Sketchbook work



YEAR
11

Apply for
post-16
option(s)

Completion of Exam Question
Contributes towards 40% practical exam

Independent development of skills, artist research & sketchbooks

End of Y10 Exam

Commence Sea Life Project
Contributes towards 60% coursework
Sketchbook work

Complete Sea Life Project
Contributes towards 60% coursework
Sketchbook work

Commence Architecture Project
Contributes towards 60% coursework
Sketchbook work

AO1: Develop ideas through investigations,
demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and
experimenting with appropriate media, materials, techniques and processes.



Independent development of skills, artist research & sketchbook work

YEAR
10

Natural Forms
Mixed techniques,
including painting and
sgraffito

Tribal Masks (Card Relief)
Grey board work
Range of media
Texture & detail
Colour schemes

Tribal Masks (Painting)
Culture study
African Tribal masks
A3 paper size work
Symmetry work
Earth colour palette

Insect Paintings
Free-hand drawing
A3 paper size work
Grid drawing technique
A4 to A3 upscaling
Painting
Colour mixing/blending

YEAR
9



Options – AQA Art & Design: Fine Art

Facial Features:
Noses & Mouths
Realistic drawing
Pencil technique
Shaping, detail & tone control

Portraiture Studies
Portrait skills
Facial features
Proportions & measurements

Cubism Portrait
Cubism
Picasso
David Hockney
Oil pastels/paint
Colour schemes

Leaf Drawing/Painting &
Green Man #1
Leaf shapes
Blending/mixing colours
Research page skills
Green Man mythology

Green Man #2
Mask design
Mask making
2D to 3D design
Papier mache



Facial Features:
Drawing Eyes
Realistic drawing
Pencil technique
Shaping, detail & tone control

KEY KNOWLEDGE – ART & CRAFT TECHNIQUES

KEY SKILLS – APPLYING ART & CRAFT TECHNIQUES

YEAR
8

Texture
Pen textures
Blending
watercolours

Colour Wheel &
Theory
The colour wheel
Primary colours
Secondary colours
Blending colours

Creative Arts
Festival
KS3 Art heat
KS3
Photography
heat

Basic Skills - Tone
Controlled shading
Measuring
Blended toning
Drawing 3D shapes

Welcome

YEAR
7

Composition & Observational
Drawing
Composition skills
Observational study
Tone control

Advanced
Colour Theory
Tertiary colours
Colour blends
Colour word
banner

Linking Artist Appreciation
Artist research page
Annotating and critiquing
Franz Marc
Van Gogh
Klimt
Creative titles

Whole School Musical
Set Design Opportunities



CREATIVE WORK | CRAFT & DESIGN SKILLS | APPRAISING SKILLS