

Y9 CURRICULUM AIDE-MÉMOIRE

SEQUENCING OF CONTENT, CONCEPTS, THEMES & ASSESSMENT

SUBJECT: Art

- Overarching intent and aims of unit
- Specific National Curriculum strand hit
- Key concepts and themes

HT1 & HT2:
Insect Paintings

Pupils will learn about the grid method, develop painting, blending and mixing skills to create an insect painting.

Pupils will produce creative work, exploring their ideas and recording their experiences, become proficient in drawing, painting, and design techniques, evaluate and analyse creative works using the language of art, craft and design, explore artist Dave White.

Explore grid methods, copying from a photo, complete an insect not using a grid (one introductory lesson) and then the second will be using the grid method – pupils observe differences in their own no grid vs. grid, demonstrate more refined painting skills, demonstrate that they are able to mix and blend more seamlessly

HT3:
Tribal Mask Design

Pupils will design their own African mask and paint it using a muted colour palette.

Pupils will produce creative work, exploring their ideas and recording their experiences, become proficient in drawing, painting, and design techniques, evaluate and analyse creative works using the language of art, craft and design, explore a different culture.

Explore other cultures, design mask, develop painting skills, learn to develop a muted colour palette for authentic qualities.

ASSESSMENT
Summative or AFL

HT1 & HT2:

Key assessment outcomes – insect paintings (HT1), mask design (HT2).

Weekly verbal diagnostic assessment based on classwork.

HT1 Key Outcomes:

Pupils will learn about the grid method, develop painting, blending and mixing skills to create an insect painting.

HT2 Key Outcomes:

Pupils will design their own African mask and paint it using a muted colour palette.

HT4:
Tribal Mask Relief

Pupils develop their mask design from HT2 into a card relief piece.

Pupils will produce creative work, exploring their ideas and recording their experiences, become proficient in drawing, painting, and design techniques, evaluate and analyse creative works using the language of art, craft and design, explore a different culture.

Explore other cultures, develop mixed media methods, resolve mask designs using card relief techniques, use mixed media to create textures and interest, explore working on a different surface of card.

ASSESSMENT
Summative or AFL

HT4:

Key assessment outcomes – tribal mask relief (HT4)

Weekly verbal diagnostic assessment based on classwork.

HT4 Key Outcomes:

Pupils develop their mask design from HT2 into a card relief piece.

HT5 & HT6:
Linking English Project / Optical Art Project / Shell Work

This is the last unit of KS3 and consolidates all fundamental skills learned in tone, composition, colour theory, observational drawing, texture, throughout KS3. The pieces of work created in this unit will push pupils' creativity, their confidence in experimenting and their independence.

Pupils will produce creative work, exploring their ideas and recording their experiences, become proficient in three-dimensional relief design techniques, evaluate and analyse creative works using the language of art, craft and design, know about contemporary artist Amiria Robinson.

Pupils will complete an accurate observational drawing of a shell, will create half photograph half drawings which contain accurate details and tone ranges, will create a black card white pencil drawing, will create pen drawings on different surfaces, will create a tinfoil background, string relief shell painting, and make a copy of Amiria Robinson's work.

ASSESSMENT
Summative or AFL

HT5 & HT6:

Key assessment outcome – tonal shell drawing (HT5), Amiria Robinson copy (HT6).

Weekly verbal diagnostic assessment based on classwork.

HT5 and HT6 Key Outcome:

Pupils will create a tonal shell drawing and an Amiria Robinson copy.

KS4 PATHWAYS:

GCSE FINE ART
GCSE PHOTOGRAPHY
GCSE 3D PRODUCT DESIGN

AQA