

Y8 CURRICULUM AIDE-MÉMOIRE

SEQUENCING OF CONTENT, CONCEPTS, THEMES & ASSESSMENT

SUBJECT: Art



- Overarching intent and aims of unit
- Specific National Curriculum strand hit
- Key concepts and themes

HT1: Drawing Eyes	HT2: Drw. Nose/Mouth	ASSESSMENT Summative or AFL	HT3: After/Cubism Portrait	HT4: Leaves & Natural Forms	ASSESSMENT Summative or AFL	HT5: Green Man Design	HT6: Making Green Man Mask	ASSESSMENT Summative or AFL
<p>Pupils will create a well composed large drawing of an eye, showing an understanding of observation, detail, texture and tone range.</p> <p>Students will produce creative work, explore their own ideas, develop drawing techniques with a focus on facial features, evaluate artistic work and learn about great artists.</p> <p>Develop skills in observing shape, detail, texture and tone range within a photograph, learn methods in creating realistic eye drawings, create a half photograph/half eye drawing, produce a well composed large eye drawing.</p>	<p>Pupils will create a well composed drawing of a nose and mouth, showing an understanding of observation, detail, texture and tone range.</p> <p>Students will produce creative work, explore their own ideas, develop drawing techniques with a focus on facial features, evaluate artistic work and learn about great artists.</p> <p>Develop skills in observing shape, detail, texture and tone range within a photograph, learn methods in creating realistic eye drawings, create a half photograph/half nose/mouth drawing, produce a well composed large nose/mouth drawing.</p>	<p>HT1 & HT2:</p> <p>Key assessment sketchbook pages – eye drawings & half eye/photo drawings (HT1), nose and mouth drawings & half nose/mouth photo drawings (HT2).</p> <p>Weekly verbal diagnostic assessment based on classwork.</p> <p>HT1 Key Outcomes:</p> <p>A well composed large drawing of an eye, showing an understanding of observation, detail, texture and tone range.</p> <p>HT2 Key Outcomes:</p> <p>A well composed nose/mouth drawing showing understanding of obs., detail, texture and tone range.</p>	<p>Pupils will create a realistic self portrait OR create a cubist portrait that shows realistic feature shapes.</p> <p>Students will produce creative work, explore their own ideas, become proficient in drawing/shading facial features, evaluate artistic work and study great artists.</p> <p>Understand facial proportions and feature positioning, explore shading skills to produce realistic forms and textures, apply knowledge and skills from HT1 & HT2, create realistic textures on skin, hair, eyebrows and eyelashes, apply colour theory for the cubist portrait pathway, explore use of oil pastels for the cubist portrait pathway.</p>	<p>Pupils will create an effective composition that includes a variety of leaf drawings.</p> <p>Students will use a range of techniques to record their observations, develop drawing and painting technique, increase proficiency in the handling of different materials and analyse and evaluate their own work.</p> <p>Explore the process required to create an effective composition, page layout, the selecting and blending of colours, the mixing and combining of paint, the creation and application of secondary and tertiary colours, the application of pen mark making techniques to enhance detail, produce an a variety of leaf drawings.</p>	<p>HT3 & HT4:</p> <p>Key assessment sketchbook pages – final portrait page OR cubist portrait page (HT3), pencil crayon leaf page and/or painted leaves (HT4).</p> <p>Weekly verbal diagnostic assessment based on classwork.</p> <p>HT3 Key Outcomes:</p> <p>Pupils will create a realistic self portrait OR create a cubist portrait that shows realistic feature shapes.</p> <p>HT4 Key Outcomes:</p> <p>Pupils will create an effective composition that includes a variety of leaf drawings, exploring the use of tertiary and secondary colours as well pas pen mark making techniques.</p>	<p>Pupils will create their first research page – this will include a creative title, Green Man illustrations and information.</p> <p>Students will produce creative work, explore their own ideas, become proficient in drawing and shading facial features and leaves, evaluate artistic works and study great artists.</p> <p>Pupils develop their leaf drawing and shading skills - using correct blending techniques and shading directions, create their first research page to include specifics such as a creative title, Green Man illustrations and information, design a unique and interesting green man mask, and make informed choices using colour theory knowledge, colour wheel to determine their colour schemes.</p>	<p>Pupils will make a 3D form of their Green Man mask based on HT5 design work.</p> <p>Students will produce creative work, exploring their ideas and recording their experiences, become proficient in creating a three-dimensional papier mache mask, evaluate and analyse creative works using the language of art, craft and design, develop cultural knowledge about the Green Man</p> <p>Pupils refer to their mask design to fulfill their ideas in a 3D form, their mask will show consideration for colour choices using colour theory knowledge, and the colour wheel to determine their choice of colour scheme, masks will show consideration for layout of leaves, variety and scale to ensure effective compositions, explore sculpting techniques, careful mouldings, leaf shapes.</p>	<p>HT5 & HT6:</p> <p>Key assessment sketchbook pages – The Green Man Design page (HT5), The Green Man Mask (HT6).</p> <p>Weekly verbal diagnostic assessment based on classwork.</p> <p>HT5 Key Outcomes:</p> <p>Pupils will create their first research page – this will include a creative title, Green Man illustrations and information.</p> <p>HT6 Key Outcomes:</p> <p>Pupils will make a 3D form of their Green Man mask based on HT5 design work.</p>