

Y7 CURRICULUM AIDE-MÉMOIRE

SEQUENCING OF CONTENT, CONCEPTS, THEMES & ASSESSMENT

SUBJECT: Drama



Project 1: Egyptian Pyramids

Pupils will be introduced to basic but essential skills within drama, they will explore a different culture and through the imagined scenario will devise a historically inspired piece of drama.

Pupils will mainly develop performance and improvisation skills by devising their own work and enhance team building skills as they work as part of a group.

The main focus will be performance and improvisation.

Students will spend the vast majority of this project in groups, so they will need to work collaboratively with their peers.

They will explore different drama techniques such as improvisation, physical theatre and developing an original character.

Project 1 Outcomes:

Students can improve their interpersonal skills through small group work.

Students can work collaboratively with their peers to create a final assessment piece of drama.

Students can describe and discuss a brief history of Egyptian pyramids.

Students will learn to use basic performance skills to enhance their drama. E.g. Voice work, staging.

Students can identify and use different types of devising drama. E.g. physical theatre, freeze frames and improvisation.

The ideal outcome for this project would be for students to apply their knowledge of Physical theatre, improvisation and devising to create an original piece of drama that shows their understanding of using a theme (in this case ancient Egypt) and how that inspires their work.

Project 2: Crash Landing

Students will be continuing to develop their drama skills through role play and devising an original physical theatre piece throughout this topic.

They will gain an understanding of basic human needs in order to survive, imagining a situation where civilized society is no longer the norm. Students will also develop research and presentation skills exploring the topic of remote tribes.

Pupils will focus on their improvisation skills during this project and continue to enhance their team building skills to work cohesively as a group to produce an original physical theatre piece.

They will need to explore character development, and planning their work building on improvised scenes in class to further their skills within Drama. If possible students could progress further by taking on a lead role and confidently directing other members of the group.

Project 2 Outcomes:

Students can adopt, sustain and develop a role.

Students can work collaboratively with their peers to create a final assessment piece of drama.

Students can describe and discuss remote tribes and basic survival tactics.

Students will learn to use basic performance skills to improve their drama. E.g. Voice work, staging.

Students can identify and use different types of devising drama. E.g. physical theatre, freeze frames and improvisation.

The ideal outcome for this project would be for students to apply their knowledge of Physical theatre, improvisation and devising to create an original piece of drama that shows their understanding of using a theme (in this case survival on the island and tribal dance) and how that inspires their work.

Project 3: Script Work

During this project students will be encouraged to develop their drama skills through scripted work. They will gain a better understanding of formal drama practices and structuring rehearsal time to produce the best results.

Students will be given a suitable script provided for them by the teacher, the scene will need to be rehearsed and staged by the group to show the performance skills learned throughout the year.

They will need to focus on character development portraying obvious character traits to the audience.

They will also need to learn lines and focus on their interaction with other characters on stage during the performance. They will need to work as a group and utilize their rehearsal time effectively to give a successful final production.

Students could progress further by taking on a lead role within the group and directing the scene.

Project 3 Outcomes:

Students can adopt, sustain and develop a role.

Students can work collaboratively with their peers to create a final assessment piece of drama.

Students can select roles most suited to their own abilities.

Students will learn to stage their own scene and direct one another in a positive way.

Students can identify and describe different subject specific terminology e.g. "Characterization".

The ideal outcome for this project would be for students to apply their knowledge of characterization and structuring a scene to create a well-rehearsed piece of scripted drama, that shows their understanding of planning and effective rehearsals and how that impacts their work.